



The European Association of Middle East Librarians
Association européenne des bibliothécaires du Moyen-Orient

President/Président : Andreas Drechsler, Bamberg, Germany

Secretary/Secrétaire : MariaLuisa Langella, Oxford, UK

Treasurer/Trésorière : Anne-Sylvie Cathelineau, Paris, France

<http://www.melcominternational.org/>

PROGRAMME

42nd Annual Conference

42^e Colloque annuel

ONLINE
EN LIGNE

DAY 1 Tuesday | Mardi 18.05.2021 from 1PM CET

13:00-13:20 Opening | Séance d'ouverture

Greetings by | Adresses de The MELCom International Board | le Bureau du MELCom International

13:20-14:50 Session 1: Cultural heritage and its preservation | Chair / Modératrice : MariaLuisa Langella

1. RDM and the cultural heritage in the digital age

Volker Adam AND Daniel Brenn (University and State Library Saxony-Anhalt (Halle, Saale), Germany)

2. National scientific heritage and national digital memory

Jamila Akhundzade (Central Library of Science, Baku, Azerbaijan)

3. Preserving cultural heritage: Egypt's experience in retrieving its manuscripts from abroad

Hesham Azmi (Supreme Council of Culture, Egypt)

14:50-16:20 Session 2: History of Library Collections | Chair / Modératrice : Anne-Sylvie Cathelineau

4. Collecting for the Library at the Heart of the University: Carlo Landberg and the Yemeni Manuscripts of Yale

Roberta Dougherty (Yale University Library, USA)

5. History of Azerbaijan Libraries - Central Scientific Library of Azerbaijan National Academy of Sciences

Nuray Tanrıverdiyeva (Central Scientific Library of Azerbaijan National Academy of Sciences, Baku)

6. Middle Eastern manuscripts at SOAS Library and their provenance: case study of the Tbilisi Manuscripts

Dominique Akhoun-Schwarb (SOAS, London, UK)

***** Break | Pause (20 minutes) *****

16:40-18:10 Session 3: Cataloguing Manuscript Collections | Chair / Modératrice : Helga Rebhan

7. Cataloguing Arabic Manuscripts of the Matenadaran Collection: History, Present State and Challenges.

Knarik Sahakyan (Mashtots Institute of Ancient Manuscripts. Matenadaran, Yerevan, Armenia)

8. "Orient-Digital" - organisational and technical challenges in dealing with thousands of oriental manuscripts

Michael Becker (Leipzig, Germany) AND Michaela Hoffmann (Berlin, Germany)

9. The Persian Manuscript Collection of the National and University Library "St. Clement of Ohrid" - Skopje: Overview and Cataloguing Issues

Marijana Kavčić (National and University Library "St. Clement of Ohrid", Skopje, Republic of North Macedonia)

DAY 2: Wednesday | Mercredi 19.05.2021 from 1pm CET

13:00-14:30 Session 4: Archive collections and cataloguing | Chair / Modératrice : Sara Yontan

1. Prof. Mohammed Arkoun Collection & Archives at the Aga Khan Library, London
Shah Hussain (Joint Library of the Institute of Ismaili Studies (IIS) and the Institute for the Study of Muslim Civilisations (ISMC). London, UK)
2. Finding Istanbul in the Archives of Suna Kırac Library
Mustafa Ergül AND Naz Özkan (Koç University Suna Kırac Library, Istanbul, Turkey)
3. A 19th-century provincial mufti's outstanding manuscripts collection in Koç University Suna Kırac Library Manuscripts Catalog
Senem Acar (Koç University Suna Kırac Library, Istanbul, Turkey) AND Sami Arslan (Fatih Sultan Mehmed Vakıf University)

14:30-16:30 Session 5: E-Resources and digitisation projects | Chair / Modérateur : Andreas Drechsler

4. Thinking about Middle East Librarianship in the Digital Age
Yasmin Faghihi (Cambridge University Library, UK) AND Lydia Wright (Bodleian Library, Oxford, UK)
5. Lessons Learned from Digitizing Arabic Newspapers from the Middle East
Bryan Benilous (East View, USA)
6. Google for Ottoman Turkish!
Harun Tuncer (İstanbul Aydin University, Turkey)
7. Introducing E-Resources in Turkish and Digital Tools for the Ottoman Print Materials
Harun Karakuş (Hiperlink, Turkey)

***** Break | Pause (20 minutes) *****

16:50-18:20 Session 6: Digital resources in Middle Eastern Studies | Chair / Modérateur : Daniel Lowe

8. Development of an Arabic Open Access Multilanguage Thesaurus Based on the Linked-Data Approach
Magda el-Sherbini (Thompson Library, Ohio State University Library, USA)
9. Developing Arabic Interfaces for Digital Archives and Digital Resources
N.A. Mansour (Princeton University, USA) AND Jasmine Soliman (Akkasah, Center for Photography, NYU Abu Dhabi)
10. ARCHNET 3.0. Redeveloping a platform for greater accessibility and compatibility
Michael Toler (The Aga Khan Documentation Center at MIT, USA)

18:20-18:30 Closing remarks | Séance de clôture