

CULTURAL HERITAGE IN CYBERSPACE: PRESERVATION, EDUCATION, AND ACCESS

Phase III- Event 1

Online Workshop

Theme:

Digitization Phases, Techniques, and Software

Wednesday, December 2, 2020.

09.00-17.30





Philipps



Universität
Marburg



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Event's Description:

In the pursuit for the continuation and the entry to a third phase of the project '*Cultural Heritage in Cyberspace*', the National Library and Archives of Egypt (NLAE), has suggested holding a joint workshop this winter. Realizing that technology and digitization have become major pillars of Bibliothecography and information systems, holding a workshop that involves an exchange of expertise and information on the management of digitization projects can be an important step towards the planning of further collaboration ventures. The event will focus on phases of digitization including comprehensive planning, tools, techniques, preservation, and accessibility, according to international standards. The workshop is of an extensive practical nature, through which the digitization technicalities are to be discussed including digital scanning, photo processing, cataloging, and indexing. Furthermore, NLAE's team has expressed their wish to explore German partners' ongoing projects of digitization, collecting of manuscript notes (ownership, endowment, reading, etc.), historical genealogy, and multilayered metadata.

Event's Focus: Digitization projects' design, phases, and techniques

Event's Objectives and Goals:

- Exchanging knowledge on the preservation of library collections via means of digitization.
- Exchanging know-how on the techniques of digital scanning, photography, photo-editing, retrieving digital files, database creation, and digital collections' archiving and cataloging.
- Discussing Post-digitization phases and techniques; files recovery, proprietary formats, copyrights, and accessibility.
- Enhancing skills in comprehensive planning for digitization projects.
- Exchanging knowledge of digitization tools, software, and techniques.
- Exchanging thoughts on skills of digital scanning and photo processing
- Grasping the different phases of digitization used in German institutions.
- Educating participants on contemporary international rules and laws for Post-digitization phases of launching, circulation, and access.

Targeted Audience:

Scholars, students, and staff of Bibliothecography, Information Systems, Oriental Manuscripts, Islamic and Arabic Studies, and Digital Humanities.

Event's Digital Conference Method:

Big-Blue-Button-Link: <https://webconf.hrz.uni-marburg.de/c/hal-4ft-c3e-21v>

Code: 843633

WORKSHOPS PROGRAM:

09.00- 09.10: Prof. Dr. Albrecht Fuess: Welcoming Participants and starting the workshop.

09.10-09.20: Prof Dr. Hesham Azmi (Representing the Ministry of Culture and Cairo University): Welcoming Participants

09.20-09.30: Prof. Dr. Nevin Mohammad Mousa (Representing Dar El-Kutub: Greeting Participants

09.30- 10.00: Dr. Christoph Rauch: *Workflow, Metadata, and Access: Digitizing 800 volumes of Arabic Heroic Epics at the Berlin State Library.*

10.00-10.30: Dr. Susanne Saker: *The Oriental Manuscripts of Marburg University Library.*

10.30-11.00: Dr. Hendrikje Carius: "From research-led digitization to the cooperative development of digital research infrastructures: Strategies, standards, and perspectives"

11.00-11.15: Mr. Mustāfa ‘Abdilsami’: *Criteria for Selecting Manuscripts for Digitization at Dar El-Kutub.* (followed by 5 mins Q&A)

11.20-11.40: Mrs. Marwa Hamdy: *Projects for Digitizing Manuscripts and Heritage Materials at Dar El-Kutub: Tools Means of Accessibility.* (followed by 5 mins Q&A)

11.45-12.05: Ms. Huda Wahid: *Techniques of Manuscripts' Digitization Via Specialized Cameras.* (followed by 5 mins Q&A)

12.10: -----**Lunch Break**-----

13.10-13.40: Dr. Volker Adam: *Digital strategies of the specialized information service (FID): experiences and perspectives*

13.40-14.10: Ms. Anja Piller: *The Open-Source digitization software Kitodo*

14.10-14.40: Dr. Roberto Cozatl: *Dspace – an Open Access repository for research data and digitized objects*

14.40-15.00: Mr. Ibrahim ‘Abdel-Hafiz: *Programs Used for Photo-editing; Means for Preservation and Utilization.* (followed by 5 mins Q&A)

15.05-15.35: -----**Coffee Break**-----

15.35-16.05: Dr. Monika Müller: "Aspects of Conservation and Time-Management in the digitization of Oriental Manuscripts"

16.05-16.35: Dr. Feras Krimsti: "The Digital Documentation of Marginal Notes in Oriental Manuscripts"

16.35-17.05: Dr. Boris Liebreiz: "Sharing Manuscript Notes: Ownership, Seals, and other Provenance Data"

17.05-17.25: Mr. Salih Abd al-Fattah: *Manuscripts' Notes of Ownership.* (followed by 5 mins Q&A)

17.30: Conclusion of Event.

Participant's from the German Side:

University of Marburg

Prof. Dr. Albrecht Fuess

(Head of the Islamic Studies Department- Center for Near and Middle-Eastern Studies)

Hala Ghoname

(Ph.D. Candidate/ Project Assistant)

University Library, Middle East

Dr. Susanne Saker

(Head of the Middle Eastern Library at Marburg University)

Specialized Information Service Middle East-, North Africa- and Islamic Studies (FID) /Middle East Virtual Library (MENALib) at the University of Halle

Dr. Volker Adam

(Operational Head of the Specialized Information Service Middle East-, North Africa- and Islamic Studies (FID) and the Middle East Virtual Library (MENALIB) at the University of Halle)

Ms. Anja Piller

(Head of the Digitalization Program at FID/ MENALIB of the University and Regional Library Saxony-Anhalt of Halle)

Gotha Research Library, University of Erfurt

Dr. Hendrikje Carius

(Deputy Director of the Gotha Research Library/Head of the User Department and Digital Library)

Dr. Monika Müller

(Head of the Collections and Conservation Department)

Dr. Feras Krimsti

(Curator for the Oriental Manuscripts and Emigrant Letters)

Sächsische Akademie der Wissenschaften, Leipzig, Bibliotheca Arabica

Dr. Boris Liebrecht

Senior Researcher

(Project- Bibliotheca Arabica: New History of Arabic Literature)

Dr. Daniel Kinitz

Project Coordinator

(Project- Bibliotheca Arabica: New History of Arabic Literature)

Staatsbibliothek zu Berlin - Preussischer Kulturbesitz

Dr. Christoph Rauch

(Head of the Orient Department)

Berlin State Library - Prussian Cultural Heritage

Participant's from the Dar Al-Kutub Team:

Prof. Dr. Hesham Azmi

(Head of the Supreme Council of Culture and The Sector for International Cultural Relations at the Egyptian Ministry of Culture)

Prof. Dr. Nevin Mohammad Mousa

(Director Dar al-Kutub)

Prof Dr. Mitwali al-Naqib

(Head of the National Library of Egypt)

Dr. Howyda Kamel

(Director General of Public and External Relations at Dar El-Kutub)

Mr. Mustafa 'Abdilsami'

(General Director of Manuscripts, Papyri, and Coins at Dar El-Kutub)

Mrs. Marwa Hamdy

(Manager for the Unit of High-Quality Digital Photography at Dar El-Kutub)

Mr. Salih Abd al-Fattah

(Indexing Specialist and Researcher in Manuscripts Notes of Ownership at Dar El-Kutub)

Mr. Ibrahim 'Abdel-Hafiz

(Digitization Expert)

Ms. Huda Wahid

(Digitization Expert)

Suggestions for Future workshops:

1. A future workshop on papyri and manuscripts restoration and conservation techniques.
2. A future workshop on manuscripts' indexing, genealogy (as in Bibliotheca Arabica), proprietary formats, and accessibility.