

“Medieval Ethiopia: A Colloquium”

10-11 March 2017

OPENING PLENARY
Friday 10 March 2017
4:30-6:00 pm

Columba Stewart, OSB (Hill Museum and
Manuscript Library)
“The Pioneering Work of the Ethiopian
Manuscript Microfilm Library (EMML) and
How Its Challenges and Mission Endure in
the Digital Age”

St. Michael’s College, Muzzo Family Alumni
Hall, Room 100, 121 St. Joseph St.

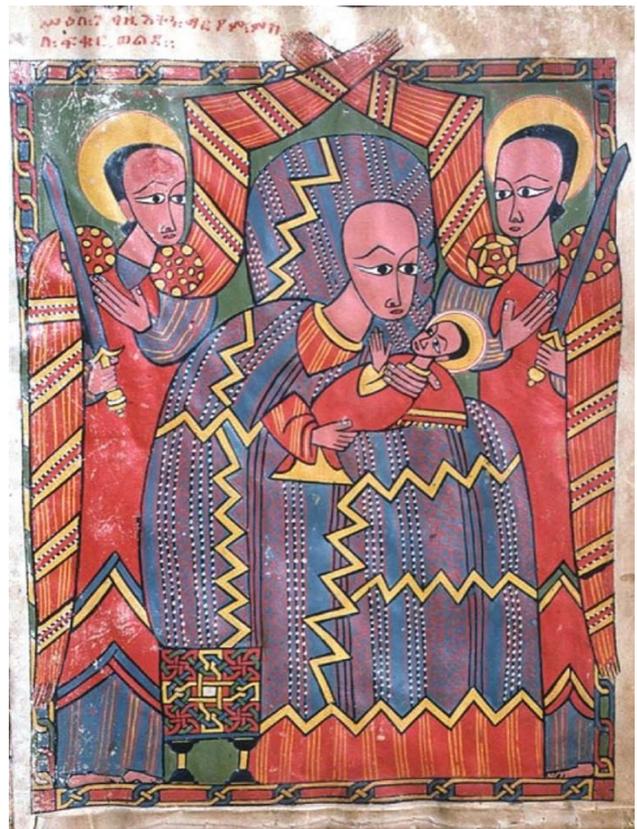
COLLOQUIUM
Saturday 11 March 2017
9:15 am-6 pm

All sessions held in Room 310, Lillian
Massey Building (Centre for Medieval
Studies), 125 Queen’s Park

Sponsored by:

The Centre for Medieval Studies
The Department of Near and Middle Eastern
Civilizations
The Italian Cultural Institute / Istituto Italiano di
Cultura
The University of Saint Michael’s College

For more information, please contact the Centre for
Medieval Studies (medieval.studies@utoronto.ca)
or Suzanne Akbari (s.akbari@utoronto.ca)



[The Virgin and Child with the Archangels Gabriel and Michael, late 15th-early 16th century. Tempera on parchment. Gospel manuscript from the Monastery of Gunda Gunde (Tigray, Ethiopia); digital image courtesy of the DSU, UTSC Library (©M. Gervers, 2002)]

Colloquium speakers include:

Wendy Belcher (Princeton), “The Riches of
the Ethiopian Archive: Lives, Literature,
and Legends”

Gianfrancesco Lusini (Naples),
“Monasticism in Medieval Ethiopia: Holy
Men, Scribes and Scholars”

Samantha Kelly (Rutgers), “The Ethiopians
of Renaissance Europe”

Habtamu Tegegne (Rutgers), “Ethiopia’s
Culture of Forgery, Problem of Document
Deletion and Strategies of Preservation”

Plus two roundtable discussions:

-- “Teaching Ge’ez at the University of
Toronto”

-- “The Literature of Ethiopia, Medieval and
Modern”