

Abstract

This workshop is set to investigate the relations between culture and politics in Arab societies in a state of serious political crisis - war, occupation, revolution - by going back to the contribution of Bourdieu's sociology to the study of cultural fields. One of the major contributions of field theory was to go beyond an opposition of internal and external readings of texts (and, beyond that, all cultural production) by showing how these cultural goods (or works) and the social actors which produce them are also the product of the history and structure of a specific, social space more or less autonomous with regards to the field of power, largely independent from constraints imposed from outside. But how is that in the context of war or revolution? How does internal conflict (Lebanese and Algerian Civil Wars), occupation (Palestine, Iraq) or revolution (Egypt, Tunisia, Syria from 2011-2012) affect the players in the cultural field and their products? How do the forces of the field play out in these exceptional circumstances?

Contact

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Conference Venue

Salle Georges DUBY
Maison méditerranéenne des sciences de l'homme
(MMSH)
5, rue du Château de l'horloge
13100 Aix-en-Provence

Supported by



Arab Cultural Fields in Crisis

Workshop organised by
CNMS (University of Marburg)
IREMAM (CNRS, AMU)
in Aix-en-Provence, MMSH

7-8 November 2016

**TURNING
POINTS**

Monday, 7 November 2016

MMSH, Salle Georges Duby

10:00 – 10:45

Registration and Introduction

Richard Jacquemond / Felix Lang

10:45 – 11:30

„Beauty, Goodness, and Bombs: The Role of Political Crisis in Structuring the MENA Field of Cultural Production.“

Felix Lang (Marburg)

Chair: Sonja Mejcher-Atassi

Coffee break

12:00 – 12:45

„The Symbolic Power of Syrian Collective Memory since 2011.“

Alexa Firat (Philadelphia)

Chair: Sonja Mejcher-Atassi

Lunch break

14:15 - 15:00

„Le champ littéraire algérien pendant la décennie noire: une bipolarisation renforcée.“ Tristan Leperlier (Paris)

Chair: Candice Raymond

15:00 - 15:45

„L'exil du champ. Le théâtre syrien au Liban.“

Simon Dubois (Aix-Marseille)

Chair: Candice Raymond

Coffee break

16:15 - 17:00

„Unpacking Saadallah Wannous' Library in Light of Radical Political Change in Syria.“ Sonja Mejcher-Atassi (Beirut)

Chair: Elena Chiti

17:00 - 18:00

„De la musique « indépendante » à l'« art révolutionnaire » : sociologie des milieux de l'art indépendant en Égypte (2005-2015).“

Youssef El-Chazli (Lausanne) and Khaled Kaddal (London)

Chair: Felix Lang

Tuesday, 8 November 2016

MMSH, Salle Georges Duby

09:45 Coffee

10:00 - 10:45

„On Class and Culture Fields in Cairo.“

Ilka Eickhof (Cairo)

Chair: Alexa Firat

10:45 - 11:30

„L'art contemporain en contexte d'extrême vulnérabilité. Le cas de la Palestine.“ Marion Slitine (Paris)

Chair: Alexa Firat

Coffee break

12:00 - 12:45

„Le champ littéraire yéménite et la révolution.“

Laurent Damesin (Beirut)

Chair: Tristan Leperlier

Lunch break

14:15 - 15:00

„The Crisis as an Institutional Tool? Challenging Anti-Institutional Challenges in the Egyptian Cultural Field.“

Elena Chiti (Oslo)

Chair: Richard Jacquemond

15:00 - 15:45

„Statuts et fonctions de la rumeur dans les champs artistiques tunisiens.“

Mariem Guellouz (Paris) and Annabelle Boissier (Paris)

Chair: Richard Jacquemond

Coffee break

16:15 - 17:00

Final Discussion

Chair: Friederike Pannewick
